

DISPLACE THE CORNER by TEAPOT

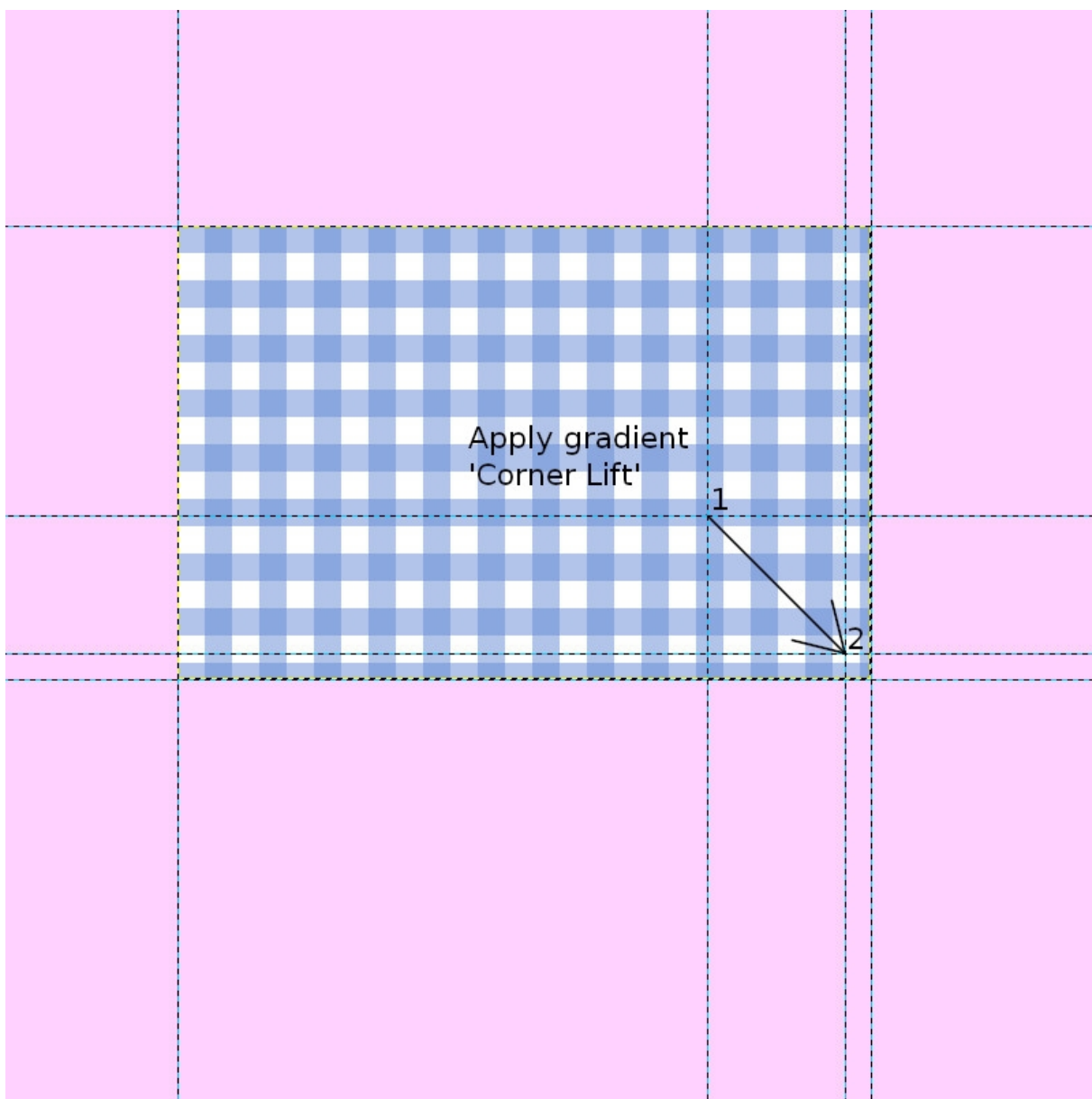
Part 1 of 2 displace the corner.

Download and install the gradient attached to the next post that I've called 'Corner Lift'.

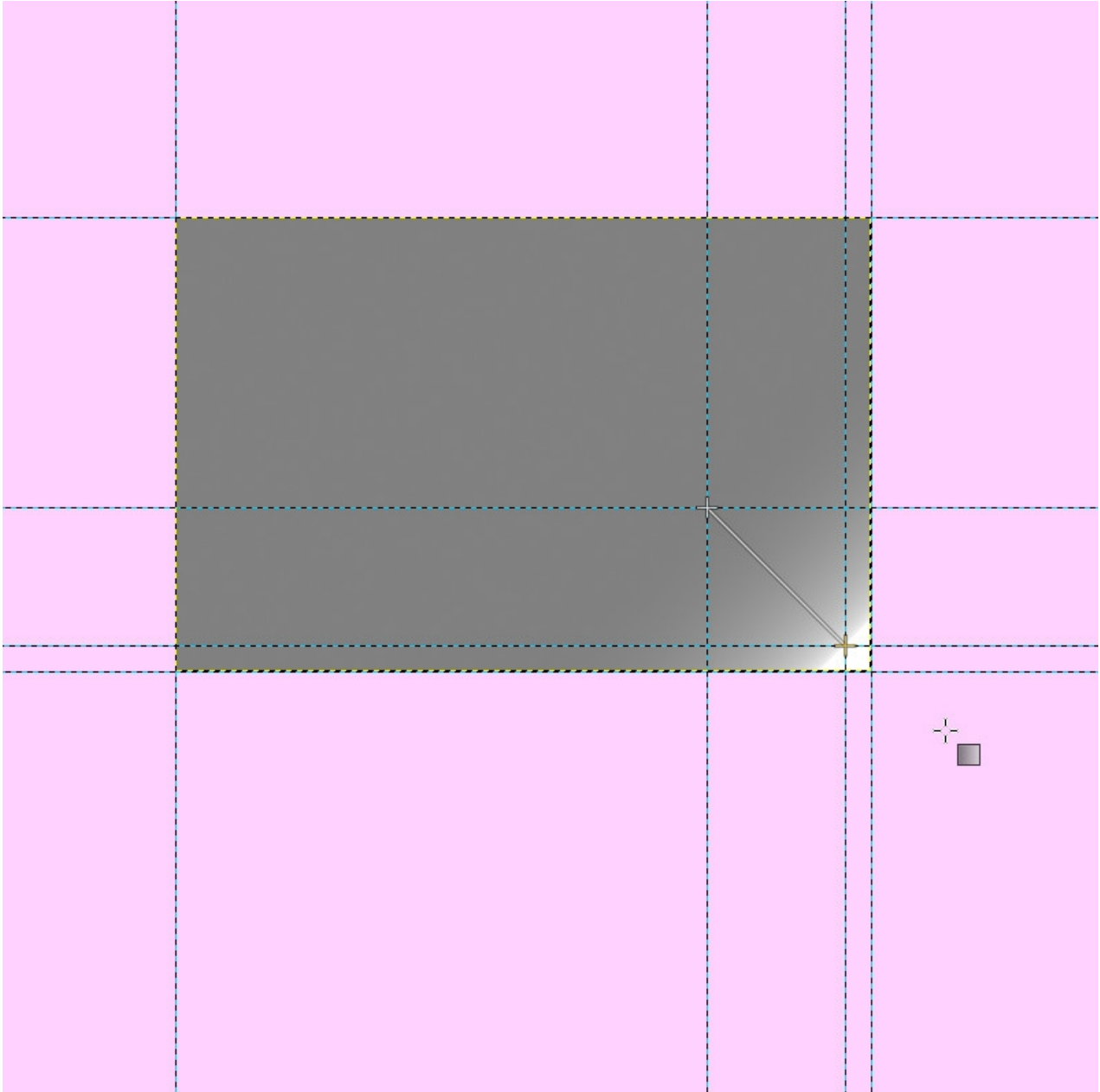
Start with your original picture layer cropped to content and smaller than the image canvas. I've used a layer filled with a gingham pattern as a test case.

Duplicate the original picture layer and set the layer name to displace map.

With the gradient tool with all default settings, apply the 'Corner Lift' gradient starting at approximately point 1 as shown below and ending at approximately point 2.



The result should look like this:



Duplicate the original picture layer and set the layer name to displaced corner.

With the displaced corner layer active:

Filters -> Map -> Displace

Aux Input: The displace map layer.

Aux2 Input: The displace map layer.

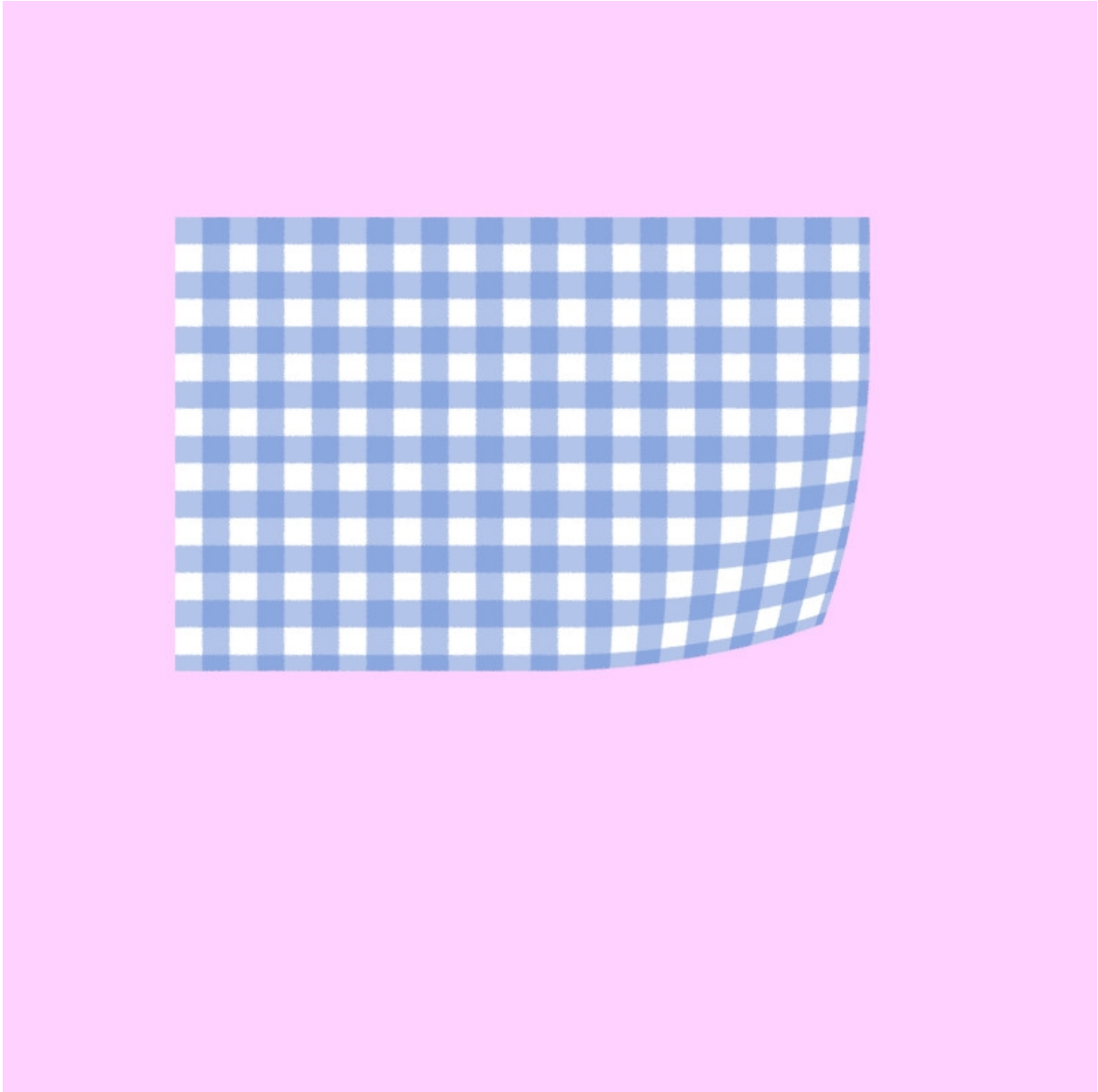
Abyss policy: None

Horizontal displacement: 75

Vertical displacement: 75

Other settings all default values.

The result should look like this:



This will have distorted the whole picture and we want just the corner so duplicate the original picture layer and place it above the displaced corner layer in the layer stack. Erase the corner to blend it in to the displaced corner. Many ways to do this I just used the erase tool with a large round fuzzy brush, '2. Hardness 025'.

Merge down to the displaced corner layer.

Assuming the light is coming from the top left:

Add layer of a dark shadow below the displaced corner.

Optionally make the corner that's sticking up a bit lighter:

Duplicate the displaced corner layer, name it lighter and place at the top of the layer stack.

With the lighter layer active:

Lighten e.g. with
Colours -> Hue Chroma
Increase lightness.

Layer -> Mask -> Add layer mask
Black (full transparency)

Paint on the layer mask with white to show the area that sticks up.

Adjust the layer opacity if wanted.

Result:

